

XXV- The First Good Joy that Mary had

(The Seven Joys of Mary)

English Traditional
Arr. Michel Rondeau

Allegro (♩. = circa 90)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

14

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-27. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with dotted half notes and eighth notes.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-32. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with dotted half notes and eighth notes.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-38. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with dotted half notes and eighth notes.